

Lahore University of Management Sciences

ENGG 502/SCI 502: From the Mind to the Pen: Clarity in Technical Writing Spring 2022

(1 Credit hour)

Course Catalog Description

This course teaches scientists and engineers that clarity of mind about a research project enables effective verbal and written communication. This course will help students to become effective scientific writers and communicators. Topics include: Clear science thinking, reading and reviewing a research paper, conducting an effective literature review, writing effective abstract, introduction, and conclusion sections of a paper/thesis.

COURSE OBJECTIVES

This course aims to teach graduate students essential elements of conducting research that includes developing a clear student's thinking about a research problem, reading and reviewing a research paper, and conducting an effective literature review. Also, techniques for clear and persuasive writing of a research paper/thesis will be taught.

Course Details				
Credit Hours	1			
Core				
Elective				
Open for Student Category	All Ph.D. Students. MS students with a thesis in year 2 after the instructor's approval			
Closed for Student Category	Undergrduate students			

Course Prerequisite(s)/Co-Requisite(s)

Ph.D. student or MS student enrolled in a thesis

Course Offering Details						
Lecture(s)	Nbr of Lec(s) Per Week	1	Duration	125 min	Timings	
					and Venue	
Tutorials	Nbr of Tut(s) Per	N/A				
	Semester					

Instructor	Imran Cheema
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Office Hours	ТВА
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Secretary/TA	ТВА
TA Office Hours	TBA
Course URL (if any)	LMS.

Course Lea	Course Learning Outcomes				
	After taking this course, students should be able to:				
	 Have clear thinking about their research projects: a) What is their research project? b) How will they achieve their research objectives? and c) Why results of the project will be significant? 				
	Communicate their research projects to out-of-area people.				
	Conduct an effective literature review for a research problem				
	Read and review a research paper effectively				
	Write clear and compelling structured abstract, introduction, and conclusion sections of a research paper and thesis				



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Grading Breakup and Policy Assignments: 30% Contribution to others' work: 20% Final paper: 50%

Examination Detail

Yes/No: No

Academic Honesty

The principles of truth and honesty are recognized as fundamental to a community of teachers and students. This means that all academic work will be done by the student to whom it is assigned without unauthorized aid of any kind. Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Any instances of academic dishonesty in this course (intentional or unintentional) will be dealt with swiftly and severely. Potential penalties include receiving a failing grade on the assignment in question or in the course overall. For further information, students should make themselves familiar with the relevant section of the LUMS student handbook.

Harassment Policy

SSE, LUMS, and particularly this class, is a harassment-free zone. There is absolutely zero tolerance for any behavior that is intended or has the expected result of making anyone uncomfortable and negatively impacts the class environment or any individual's ability to work to the best of their potential. In case a differently-abled student requires accommodations for fully participating in the course, students are advised to contact the instructor so that they can be facilitated accordingly. If you think that you may be a victim of harassment, or if you have observed any harassment occurring in the purview of this class, please reach out and speak to me. If you are a victim, I strongly encourage you to reach out to the Office of Accessibility and Inclusion at <u>oai@lums.edu.pk</u> or the sexual harassment inquiry committee at <u>harassment@lums.edu.pk</u> for any queries clarifications, or advice. You may choose to file an informal or a formal complaint to put an end to offending behavior. You can find more details regarding the LUMS sexual harassment policy <u>here</u>. To file a complaint, please write to <u>harassment@lums.edu.pk</u>.

SSE Council on Equity and Belonging

In addition to LUMS resources, SSE's **Council on Belonging and Equity** is committed to devising ways to provide a safe, inclusive, and respectful learning environment for students, faculty, and staff. To seek counsel related to any issues, please feel free to approach either a member of the council or email at <u>cbe.sse@lums.edu.pk</u>

Rights and Code of Conduct for Online Teaching

Misuse of online modes of communication is unacceptable. TAs and faculty will seek consent before the recording of live online lectures or tutorials. Please ensure if you do not wish to be recorded during a session to inform the faculty member. Please also ensure that you prioritize formal means of communication (email, Ims) over informal means to communicate with course staff.

Textbook(s)/Supplementary Readings

- 1. Sinclair Goodlad, "Speaking Technically", Imperial College press.
- 2. Silvia PJ., "Write it up: Practical strategies for writing and publishing journal articles", American Psychological Association; 2015.
- 3. Williams J., "Style: Toward Clarity and Grace", Chicago: The University of Chicago. 1990.
- 4. W. C. Booth, Gregory G. Colomb, and Joseph M. Williams, "The Craft of Research", 3rd edition, The university of Chicago press, 2008.
- 5. George M. Hall, "How to write a paper", fifth edition, Wiley-Blackwell, 2013.
- 6. Bjorn Gustavii, "How to Write and Illustrate a Scientific Paper", Cambridge University Press (2008)



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Week	Topics	Events
WCCK	· · · · · · · · · · · · · · · · · · ·	Events
1	Introduction to the course, clarity of thinking, What, How, Why?, Examples	
	How to read and review a paper/group of 5-6 students will communicate	
2	their research with chalk and board (no slides)	Assignment assigned for writing a paper review
	How to conduct a literature review/ group of 5-6 students will	
3	communicate their research with chalk and board (no slides)	
	Avoidance of confused writing/ group of 5-6 students will communicate	
4	their research with chalk and board (no slides)	
5	Introduction to Latex, BibTeX, and EndNote/ a group of 5-6 students will communicate their research with chalk and board (no slides)	Assignment assigned for writing a Literature review
	Titles, Abstract writing, Examples (Focus will be developing students'	The Abstract handout will be provided
	thinking in terms of i) What is the problem statement, and what has been	• Two students from different departments
	done so far on this? ii) How can it be solved? Why solving the problem is	(areas) will be paired to improve each other's
6	important?)	abstract.
		First draft of abstract due
	Interactive abstract reviews of 6-7 students (The instructor will make	• Brief oral communication of research by each
	sure that students are developing correct thinking and writing skills and	student with chalk and board. This will be the
7	they have covered all points of the abstract handout)	second round of oral communication.
		First draft of abstract due
	Interactive abstract reviews of 6-7 students (The instructor will make	• Brief oral communication of research by each
	sure that students are developing correct thinking and writing skills and	student with chalk and board. This will be the
8	they have covered all points of the abstract handout)	second round of oral communication.
		First draft of abstract due
		• Brief oral communication of research by each
		student with chalk and board. This will be the
	Interactive abstract reviews of 6-7 students (The instructor will make	second round of oral communication.
	sure that students are developing correct thinking and writing skills and	• Detailed written feedback by the instructor for
9	they have covered all points of the abstract handout)	the first group students on their abstracts
	Introduction, Conclusion/discussion writing, Examples (Focus will be on	The Introduction and Conclusion writing
	clear thinking and writing, i.e., thorough understanding of the problem	handouts will be provided
10	statement, critical understanding of literature review related to the	 Detailed written feedback by the instructor for the second group students on their abstracts
10	problem, approach, and results)	the second group students on their abstracts First draft of introduction due
		 First draft of introduction due 2-3 min brief oral communication of research by
	Interactive introduction reviews of 9-10 students (The instructor will	each student with chalk and board
	make sure that students are developing correct thinking and writing skills	 Detailed written feedback by the instructor for
11	and they have covered all points of the Introduction handout)	the third group students on their abstracts
		First draft of Introduction due, 2-3 min
	Interactive introduction reviews of 9-10 students, Examples (The	 brief oral communication of research by each
	instructor will make sure that students are developing correct thinking	student with chalk and board
	and writing skills and they have covered all points of the Introduction	 Detailed written feedback by the instructor for
12	handout)	the first group students on their introductions
		First draft of conclusion due
	Interactive conclusion reviews of 9-10 students (The instructor will make	• Detailed written feedback by the instructor for
	sure that students are developing correct thinking and writing skills and	the second group students on their
13	they have covered all points of the Conclusion handout))	introductions
		First draft of conclusion,
	Interactive conclusion reviews of 9-10 students (The instructor will make	• Detailed written feedback by the instructor for
	sure that students are developing correct thinking and writing skills and	the first group students on their conclusions
	they have covered all points of the Conclusion handout)/ Concluding	and the feedback on the second group will be
14	remarks on the course	provided soon
Finals		• Final paper due that includes a title, an abstract,
week		an introduction, and a conclusion section